

Robin Andrej Prischink works as drummer, percussionist and music mediator in Vienna. He graduated from the University of Music and Performing Arts Vienna (mdw) in 2019 where he studied classical percussions with Oliver Madas and drums with Mario Lackner. He also studied at Sydney Conservatory of Music with Andrew Dickeson and Simon Barker as part of a study-abroad semester.

His work as a musician is determined by his curiosity to explore and perform exciting music in a variety of music styles. Starting out as a drummer for various pop, rock and indie bands he has also worked in classical orchestras. By now he has also gathered ample experience in music theatre productions working for Konzerthaus Wien, Sirene Operntheater and many more.

In his capacity as music educator, he has worked with the Konzerthaus Wien conducting workshops for teenagers as part of the "Vorhören" concert series.

Past and current music projects include:

ROBIN ANDREJ (modern jazz)

MATATU (global pop)

MYNTH (electronic pop)

FILOU (indie)

KONZERTHAUS WIEN (Allez Hop: Musiktheaterstück für Kinder)

VOLKSTHEATER WIEN (Alles geht! Ein Volkstheater Liederabend)

SIRENE OPERNTHEATER (Türkenkind, Gilgamesch, Die Reise, Kabbala, Alice)

NETZZEIT (Re:Play, One Way)